

IAN SEAGER TAKES TO THE AIR WITH FOUR TOP-OF-THE-RANGE ANR HEADSETS

# ANR Headsets – loud and clear

**T**he idea of spending between £700 and the best part of £1,000 on an ANR headset can seem a bit extreme. While there's no getting away from the fact that you can pay for a decent chunk of flying for that kind of money, particularly if you're going to be buying two or even four headsets, it's equally true that nothing spoils a flight more than a dodgy headset and the resulting noise. Apart

from the dangers to your hearing – ever wonder why so many of the older pilots, who did a lot of flying before intercoms and headsets were the norm, are deaf? Bad audio quality on a long flight will make you tired quicker and can add stress. So if you think of a high-quality headset as something that enhances the flight and then factor in its use over many years, it all starts to make a little more sense.

For many years Bose dominated the market with the Bose X, but at Oshkosh last year that was replaced, after 12 years in service, with the Bose A20. The Lightspeed Zulu, which had quietly built a reputation for quality and comfort, recently became Lightspeed Zulu.2 and in April this year Beyerdynamic introduced the HS800. While we were preparing to put all three up against each other we heard rumours of something new from Sennheiser who kindly supplied us with a



